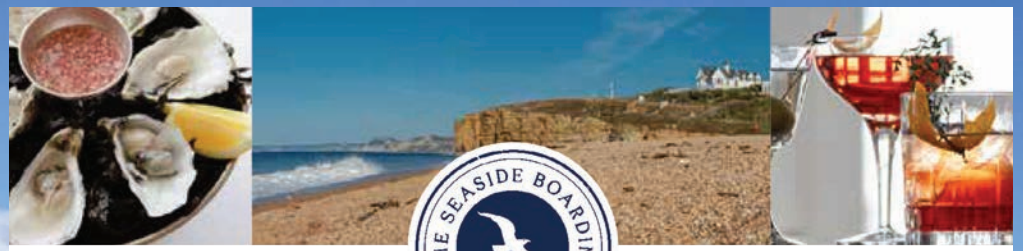

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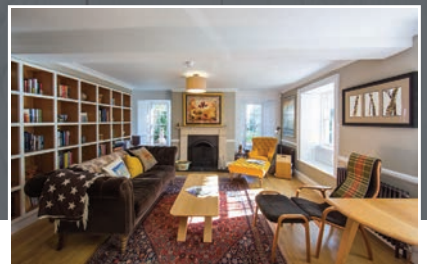

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16–21 AUGUST 2022

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Three days of brilliant classical, jazz and world music with internationally acclaimed performers and a six-day exhibition featuring some of the finest art and ceramics in the South West

David Juritz Artistic Director

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Welcome to the 2022 Burton Bradstock Festival of Music and Art

"In 2020, before lockdown, I'd planned to mark two anniversaries: the centenary of the legendary Dave Brubeck and the 90th birthday of the wonderful Dorset-based composer Peter Hope. I still think those milestones should be celebrated. Jake McMurchie, one of the most exciting saxophonists in the UK, will join David Gordon and co. in an evening of Brubeck and Charles Mingus (b.1922) and we've lined up two pieces by Peter Hope: his string trio and his Divertimento for guitar and strings featuring Craig Ogden.

This year brings the anniversaries of two great French writers, both with deep musical associations: Molière (b. 1622) and Marcel Proust (d. 1922). The plays of Molière were set to music by Lully, while Proust went further, creating his own composer, Vintueil, in *À la recherche du temps perdu*. David Gordon will be leading us through a spot of late-night Lully (expect fireworks!) and harpist Eluned Pierce will be playing music by Proust's lover Reynaldo Hahn at the Thursday evening concert, which will also include Mozart's Clarinet Quintet with Anna Hashimoto.

I've programmed two works to reflect on the ongoing war in Ukraine: a virtuoso string trio by the father of Ukrainian music, Mykola Lysenko; and Igor Shamo's accordion concerto with Milos Milivojevic as the soloist in the gala concert.

Sadly, Mary Ryan, who founded the festival with her husband Ronald Gilham, passed away in April this year. I feel a great debt of gratitude to Mary, not least for handing her festival on to me. David Gordon will be playing the 2nd movement of Beethoven's Emperor concerto in Mary's memory at the gala concert.

On behalf of the musicians, I'd like to say a huge thank you to our outgoing chair, Bill Cain, who put so much energy and effort into the Festival, and also to Jenny Malyon who has stepped up to take Bill's place with equal enthusiasm.

It's wonderful to get back on track and we're going to make up for a two-year hiatus with a real feast of music. It's going to be exhausting for the musicians but they're all so excited to be back that they won't mind."

David Juritz Artistic Director

"This year is the 40th Festival of Art and Music in Burton Bradstock. Over time the Festival has grown to include an exhibition of local, affordable art and craft; latterly it has run through the whole week. This year's Festival, our first since the pandemic, will consist of concerts over three days and the art exhibition throughout the week. We know that we will be welcoming back musicians who have visited us for many years, as well as meeting some new faces at St. Mary's beautiful church in the heart of our village. I do hope we will see you here for the outstanding performances."

Photography by Kate Shemilt

Jenny Malyon Chair of the Festival Committee

Registered Charity Number: 114898

TUESDAY 16 AUGUST

Village Hall

The Exhibition runs from **Tuesday 16 August** until **Sunday 21 August**.

Opening times are:
Tuesday 16 August
5.30pm – 8.30pm
Wednesday 17 August
Thursday 18 August
Friday 19 August
10am – 8.30pm
Saturday 20 August
10am – 6pm
Early closing on the last Sunday, 21 August
10am – 12.30pm

During Festival week, Burton Bradstock Village Hall is the venue for a high quality art exhibition which is popular with both artists and visitors. Exhibiting artists are selected and paintings are hung by a professional team. This is an opportunity for visitors to purchase affordable art of a standard normally found in private galleries.

Original paintings, jewellery, wood crafts and greeting cards by West Country artists will be on show and for sale. As paintings are sold they are replaced by new work which makes for an ever-changing exhibition that is worth visiting many times during the six day event.

Artists: (from left)
John Boyd,
Harry Lenthall Berry,
George Sainsbury,
Barbara Green

All artwork is for sale.
Admission free.
artinfo@burtonbradstockfestival.com
burtonbradstockfestival
www.burtonbradstockfestival.com/art-exhibition

TUESDAY
16 AUGUST

5.30PM
Village Hall

See previous page for times

Art Exhibition

Open Tuesday 16 August to Sunday 21 August.
Come and enjoy a beautiful exhibition of paintings, ceramics, crafts and cards by local West Country artists.

6.30PM
St Mary's Church

Evensong

Festival Evensong. The service will be led by Rev Jane Williams, the Rector of St Mary's Church.

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WEDNESDAY
17 AUGUST

7PM
St Mary's Church

Jazz Evening

Jake McMurchie saxophone
David Gordon piano
Sandy Burnett bass
Paul Cavaciuti drums

Sponsored by
C G Fry & Son and
A J Wakely & Sons

Take two

Award winning saxophonist Jake McMurchie joins David Gordon, Sandy Burnett and Paul Cavaciuti as they explore two towering figures of 20th century jazz, Dave Brubeck and Charles Mingus.

9.45PM
St Mary's Church

Late Night Recital

A touch of tango

Craig Ogden, Milos Milivojevic and David Juritz play music from Paris and Buenos Aires by Hahn, Pujol and Chaminade.

Reynaldo Hahn 1874-1947 À Chloris
Máximo Diego Pujol b.1957- Suite Buenos Aires
Cécile Chaminade 1857-1944 Serenade Espagnole

Soup and roll supper in the Village Hall at 9.15pm

Sponsored by
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THURSDAY
18 AUGUST

12.30PM
St Mary's Church

Eluned Pierce harp
Craig Ogden guitar
Anna Hashimoto clarinet
David Juritz violin
Adrian Bradbury cello
David Gordon piano

Lunchtime Concert

A midday serenade with Eluned Pierce, Craig Ogden, Anna Hashimoto and the Festival Players.

Maurice Ravel 1875-1935 Berceuse sur le nom Gabriel Fauré
Paul Reade 1943-1997 Suite from *The Victorian Kitchen Garden*
Gabriel Pierné 1863-1937 Serenade
Máximo Diego Pujol b. 1957- Suite Mágica
Robert Schumann 1810-1856 Drei Fantasiestücke Op. 73
Gabriel Fauré 1845-1924 Après un rêve Op. 7
Roma Cafolla Ambidexterity

To include a picnic platter and a glass of wine in the Rectory Gardens.

THURSDAY
18 AUGUST

7PM

St Mary's Church

Anna Hashimoto clarinet
Eluned Pierce harp
Craig Ogden guitar
David Juritz, Fiona McCapra violins
Yuri Zhislin viola
Adrian Bradbury cello
Sandy Burnett bass

Sponsored by **The Seaside Boarding House** and **Nantes Solicitors, Bridport**

Chamber Concert

Mykola Lysenko was jailed in 1907 for writing patriotic Ukrainian music while Reynaldo Hahn represents the apotheosis of the French romantic. Peter Hope writes music for television, radio and the concert-hall, where he has worked with José Carreras, Dame Kiri te Kanawa and Jessye Norman. Craig Ogden plays Hope's ebullient Divertimento and Anna Hashimoto plays Mozart's Clarinet Quintet.

Mykola Lysenko 1842-1912 String trio in A minor
Reynaldo Hahn 1874-1947 Prélude, Valse et Rigaudon
Peter Hope b. 1930 Divertimento for guitar and string trio
W A Mozart 1756-1791 Clarinet Quintet in A major

THURSDAY
18 AUGUST

9.45PM

St Mary's Church

David Gordon piano
David Juritz, Fiona McCapra violins
Yuri Zhislin viola
Adrian Bradbury cello
Milos Milivojevic accordion
Sandy Burnett bass

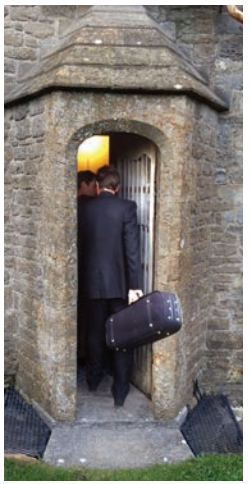
Soup and roll supper, sponsored by **Andrew Neil** in the Village Hall at 9.15pm

Late Night Recital

French connection

David Gordon leads the Festival Players astray in a romp through the French Baroque with music by Jean-Baptiste Lully and his compatriots.

Sponsored by **Dream Cottages**



Photography by Kate Shemilt

FRIDAY
19 AUGUST

7PM

St Mary's Church

Festival Players
including:
Anna Hashimoto
Milos Milivojevic
accordion
David Juritz, **Fiona McCapra**, violin
Yuri Zhislin viola
Adrian Bradbury cello
Sandy Burnett bass
David Gordon piano

Sponsored by
Alan Williams

Gala concert

Theatrical music by Jean-Baptiste Lully; Milos Milivojevic plays a Ukrainian accordion concerto by Igor Shamo; David Gordon in a chamber version of the Adagio from Beethoven's Emperor concerto; extracts from Elgar's Nursery Suite, written for the young Princesses, Elizabeth and Margaret. Anna Hashimoto brings the Festival to a lively finish with Milhaud's Scaramouche Suite.

Jean-Baptiste Lully 1632-1687
Suite from *Le Bourgeois Gentilhomme*
Ludwig von Beethoven 1770-1827
Adagio un poco mosso from the Emperor concerto
Igor Shamo 1925-1982 Concerto for Accordion and Strings
Peter Hope b. 1930 Serenade for String Trio
Edward Elgar 1857-1934 Nursery Suite
Antonio Vivaldi 1678-1741 Sol da te, mio dolce amore from *Orlando Furioso*
Darius Milhaud 1892-1974 Scaramouche

BOOKINGS

Tickets are available from
Bridport Tourist Information Centre
Bucky Doo Square
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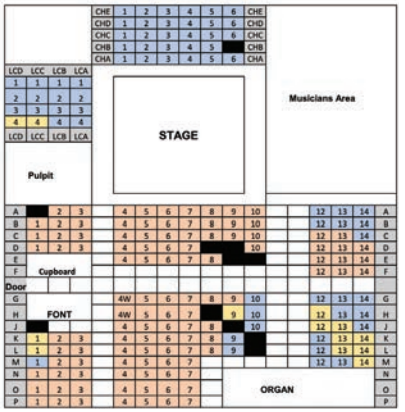
Bridport
Dorset DT6 3LF

They can be ordered:
- In person at the BTIC
- By telephone: 01308 424901
- By post: please send booking form and cheque to the BTIC address above.

Tickets purchased by telephone or post may be collected at the church door at the time of the concert. Any unsold tickets will also be available at the door, but booking is recommended as availability on the day cannot be guaranteed.

The BTIC will best allocate seats to tickets that are requested in writing. Telephone booking allows for choice of available seating. Allocations are made on a first-come, first-served basis.

For more details and a larger seating plan visit
burtonbradstockfestival.com



Good view seat
Restricted view
Very restricted
No seat
W Wheelchair reserved

Good view: top price
Restricted: medium
Very restricted: lowest

Note that the performers usually face towards the nave.

Late Night Recital
To include a soup and roll supper in the Village Hall before the concert.

Event	Price	No.	Total
WEDNESDAY 17 AUGUST			
Jazz Concert 7pm	£18 £14 £12		
Late Night Recital 9.45pm To include soup and roll supper	£10		
THURSDAY 18 AUGUST			
Lunchtime Concert 12.30pm To include a picnic platter and a glass of wine	£18 £16 £14		
Chamber Concert 7pm	£18 £14 £12		
Late Night Recital 9.45pm To include soup and roll supper	£10		
FRIDAY 19 AUGUST			
Gala Concert 7pm	£20 £16 £12		
Total	£		

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