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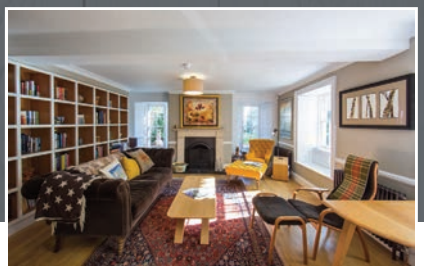

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RICS

10 – 18 AUGUST 2024

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Six days of brilliant classical, jazz and world music with internationally acclaimed performers and a nine-day exhibition featuring some of the finest art and ceramics in the South West

David Juritz Artistic Director

Tickets: Bridport Tourist Information Centre 01308 424901
www.burtonbradstockfestival.com

Printed by
Vertiworks

St Mary's Church and the Village Hall, Burton Bradstock
www.burtonbradstockfestival.com

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Welcome to a week crammed with amazing music from great performers

"If it's true that variety is the spice of life this year's festival promises to be not only lively but spicy, too! The band Paprika have won international acclaim for their fiery performances of Balkan folk music at WOMAD and Glastonbury festivals. A band who have quite literally brought a house down (or a ceiling, at least), they will be opening the Festival with their supercharged, rock and jazz-infused take on Eastern European music.

The following evening, we have the coolest music on the planet with renowned Brazilian singer, Carolina Lelis, headlining in an evening of samba, bossa nova and classic songs by Tom Jobim, João Gilberto and Gilberto Gil. She'll be joined by multi-instrumentalist Shanti Jayasinha, David Gordon, Sandy Burnett and Paul Cavaciuti.

Waltz music was the first truly global dance craze and on Thursday I'll be leading the Festival Players in waltzes, polkas and arias by the Strauss family, Franz Lehar and their contemporaries.

The music of Gabriel Fauré (1845-1924) will feature throughout the week. I'll be joined by the virtuoso pianist, Veronika Shoot, for his first violin sonata on Tuesday while his first piano quartet is the finale of our Wednesday Chamber concert. That concert will also be a chance to hear Schubert's *Arpeggione Sonata*, Peter Hope's *A Dorset Calendar* and Vladislav Shoot's *Magic Flight*.

The festival's ever-popular late-night concerts will be full of contrast too. Fauré is the starting point of David Gordon's foray into one of his musical heroes, the jazz pianist, Bud Powell (born 1924) while, on Tuesday Craig Ogden and Adrian Bradbury will play Villa Lobos and Bach.

Few works have had a more dramatic premiere than Olivier Messiaen's *Quartet for the End of Time*. Written and first performed in a prisoner of war camp in 1941, Messiaen's masterpiece is our late-night concert on Wednesday.

We'll round the week off with a Gala concert of star turns from our musicians including a Bach triple concerto, a seldom-heard version of Mozart's early masterpiece, his *Sinfonia Concertante*, Dvorak's *Rondo* for cello and orchestra and Gabriel Fauré's *Dolly Suite*."

David Juritz Artistic Director

"Looking back on last year's brochure and remembering some of my favourite concerts (no I'm not telling), makes me very eager to see what treats David has in store for us this year. By the time you read this we will all know what we have to look forward to. And we are always pleased to see our much-loved regular musicians here again. The format is tried and tested, the components are very similar, but the music is always varied and different. It reminds me of the kaleidoscope I used to play with at my grandmother's house. The pieces of glass never changed but the patterns always did. The amazing colours and designs I saw are like the kaleidoscope of sound we hear when the lights go down and the concerts start. I hope to see you all again soon."

Jenny Malyon Chair of the Festival Committee

Photography by Kate Shemilt

Registered Charity Number: 114898

From SATURDAY
10 AUGUST

Art Exhibition

● Village Hall

The Exhibition runs from **Saturday 10 August** until **Sunday 18 August**.

Opening times are:
Saturday 10 August
10am – 7pm
Sunday 11 August
10am – 7pm
Monday 12 August to **Friday 16 August**
10am – 9pm
Saturday 17 August
10am – 7pm
Early closing on the last Sunday, 18 August
10am – 12.30pm

The Art Exhibition is also open during the concert intervals

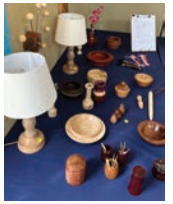
Pastel by Debbie Veitch

During Festival week, Burton Bradstock Village Hall is the venue for a high quality art exhibition which is popular with both artists and visitors. Exhibiting artists are selected and paintings are hung by a professional team. This is an opportunity for visitors to purchase affordable art of a standard normally found in private galleries.

Original paintings, ceramics, wood crafts and greeting cards by West Country artists will be on show and for sale. As paintings are sold they are replaced by new work which makes for an ever-changing exhibition that is worth visiting many times during the nine-day event.

All artwork is for sale. Admission free.

artinfo@burtonbradstockfestival.com
BurtonBradstockFestival
www.burtonbradstockfestival.com/art-exhibition



SUNDAY
11 AUGUST

10AM
Village Hall

See previous page for times

Art Exhibition

Open Saturday 10 August to Sunday 18 August.
Come and enjoy a beautiful exhibition of paintings, ceramics, crafts and cards by local West Country artists.

3PM
The Rectory Gardens

Sponsored by
Alan, Maureen, Bernie & Edita

Tea Party

Tea is served! Enjoy a relaxing afternoon in the lovely Rectory Gardens accompanied by live music.
Free Entry. Tea and cakes available.

6PM
St Mary's Church

Evensong

Festival Evensong
The service will be led by **The Very Reverend Stephen Waine**.

The organist is **Paul Cheater** with the choir from Litton Cheney.

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MONDAY
12 AUGUST

11.30AM
St Mary's Church

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Castaway with Sandy Burnett

Artistic Director **David Juritz** talks to **Sandy Burnett** about growing up in a musical house on the southern tip of Africa and about the music that has shaped his life.

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MONDAY
12 AUGUST

7PM
St Mary's Church

Balkan Bradstock

Miloš Milivojević,
Živorad Nikolić accordion
Vladimir Štrkalj guitar
Rastko Rašić drums
Marko Tešić violin
Peter Bakaja bass

Paprika's whirlwind performances of Eastern European and Gypsy music have established them as the UK's leading Balkan music band. Fusing traditional, rock and jazz styles to create their own distinctive sound, their virtuosity has enthralled audiences from the Royal Albert Hall to Sydney Opera House and from New Zealand to Japan.

This electrifying six-piece band (two accordions, violin, guitar, bass guitar, and percussion) fuses together Eastern European, Balkan, gypsy and classical music in a whirlwind performance of frenzied virtuosity. Fiery melodies interspersed with lilting laments and the band's revivals of lost traditional music guarantee an evening of surprises and fast-paced, foot-tapping entertainment.

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TUESDAY
13 AUGUST

12 noon
St Mary's Church

Lunchtime Concert

Fauré and the Viardots

Veronika Shoot
piano
David Juritz
violin

Sponsored by
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Bridport

Paul Viardot Violin Sonata No. 2 in B♭ major
Gabriel Fauré Pavane
Veronika Shoot Solve et Coagula
Gabriel Fauré Violin Sonata No. 1 in A major

In 1872 Gabriel Fauré was introduced to the brilliant soprano Pauline Viardot and soon became, not only a regular at her renowned and highly influential salons but also a close family friend. His first violin sonata was dedicated to Viardot's violinist son, Paul, who enjoyed great success with his appearances in London and Paris. In this concert it is paired with Paul Viardot's dramatic and tuneful second violin sonata.

To include a picnic platter and a glass of wine in the Rectory Gardens.

TUESDAY
13 AUGUST

7PM
St Mary's Church

Jazz Evening

Carolina Lelis vocals
Shanti Jayasinha trumpet/cello
David Gordon piano
Sandy Burnett bass
Paul Cavaciuti drums

Sponsored by
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Brazilian Bradstock

We welcome two outstanding artists to join David Gordon, Sandy Burnett and Paul Cavaciuti for an evening of samba, bossa nova and Latin jazz. One of the most sought-after Brazilian singers in the UK, Carolina Lelis grew up in São Paulo before studying in New York. She returned to Brazil to record her debut album with some of Brazil's top jazz musicians before moving to the UK in 2019. Multi-instrumentalist and composer Shanti Jayasinha is one of the most extraordinarily versatile musicians working with leading artists in multiple genres.

9.45PM
St Mary's Church

Late Night Recital

Craig Ogden guitar
Adrian Bradbury cello
Bar open at 9.15pm in the Village Hall with pre-concert snacks sponsored by **Adrian and Alison Neil**

Sponsored by
Dream Cottages

Bach to Brazil

Heitor Villa-Lobos *Cinq Preludes*, written for the great Spanish guitarist Segovia, quickly became a central part of any guitarist's repertoire. Adrian Bradbury plays Bach's *Cello Suite No.5 in C major.*

WEDNESDAY
14 AUGUST

7PM
St Mary's Church

Chamber Concert

David Juritz,
Fiona McCapra violins
Rachel Byrt viola
Adrian Bradbury cello
Craig Ogden guitar
Veronika Shoot piano

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Vladislav Shoot Magic Flight
Franz Schubert Arpeggione Sonata in A minor D. 821
Peter Hope A Dorset Calendar
Gabriel Fauré Piano Quartet No. 1 in C minor Op. 15

Soon after his introduction to the Viardot family Gabriel Fauré fell in love with their youngest daughter, Marianne. Fauré started work on his first piano quartet shortly after she agreed to marry him but, to his great dismay, she broke off the engagement after only four months. The quartet was finished a year later.

Franz Schubert owned two guitars made by Johann Georg Stauffer, Vienna's finest luthier. His *Arpeggione Sonata* takes its name from a kind of bowed guitar invented by Stauffer. In this transcription with cello. the guitar takes the piano part preserving the lightness of Schubert's original version.

Peter Hope's *A Dorset Calendar* is a short string quartet inspired by the seasonal changes of a west-country garden.

The Ukrainian-born composer, Vladimir Shoot, studied and lived in Moscow before settling in Dartington in 1992. *Magic Flight*, composed in that year, is taken from his score for the film, *Mad Love*.

WEDNESDAY
14 AUGUST

9.45PM

St Mary's Church

Anna Hashimoto clarinet
David Juritz violin
Adrian Bradbury cello
David Gordon piano

Late Night Recital

Quartet for the end of time

Olivier Messiaen's *Quatuor pour la fin du temps* was composed and given its first performance in the Stalag VIII-A prisoner of war camp in 1941. Taking his inspiration from the *Book of Revelation,* Messiaen incorporates bird song, ancient Greek and Indian theories of music, and mathematical ideas into what is widely regarded as one of the most important chamber works of the 20th century.

Bar open at 9.15pm in the Village Hall with pre-concert snacks

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THURSDAY
15 AUGUST

12 noon

St Mary's Church

Anna Hashimoto clarinet
Philip Haworth oboe
Alena Walentin flute
Ashley Myall bassoon
Chris Beagles horn
David Gordon piano

Sponsored by
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Lunchtime Concert

Summer celebration

Claude Arrieu Quintette en Ut
Peter Hope Four Sketches
Mel Bonis Scenes de la Forêt
Carlos Guastavino Tonada y Cueca

The foremost British Wind Quintet of their generation, the Atéa Quintet are joined by David Gordon for a light-hearted romp through music for piano and wind. With Peter Hope's brilliant *Four Sketches*, languid clarinet and piano from Brazilian composer Guastavino, and a very jolly Quintette by Arrieu, smiles are guaranteed for everybody.

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THURSDAY
15 AUGUST

7PM
St Mary's Church

Claire Bradshaw
mezzo-soprano
Eluned Pierce harp
Festival Players

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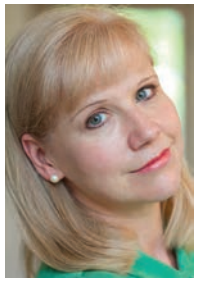
A Viennese Soirée



The waltz was the world's first genuinely global dance craze. While the intimacy of the dance may have been one reason for its popularity, the music written by the Strauss family and others has undoubtedly sustained its heyday to this day. David Juritz leads the Festival Players in the Overture from *Die Fledermaus, Thunder and Lightning,* and the *Blue Danube* with Claire Bradshaw singing the *Laughing Song* and Lehar's gorgeous *Vilja.*

9.45PM
St Mary's Church

David Gordon piano
Festival Players
Paul Cavaciuti
drums, percussion
Sandy Burnett bass

Bar open at 9.15pm
in the Village Hall with
pre-concert snacks

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Late Night Recital

Gabriel and Bud in Paris

Bud Powell was born in 1924 just a few weeks before Gabriel Fauré passed away in the same year. After his permit to work in New York clubs was revoked, Powell moved to Paris. David Gordon leads his colleagues in an intriguing exploration of the musical contrasts and resonances between these two piano prodigies.

FRIDAY
16 AUGUST

7PM
St Mary's Church

Festival Orchestra
including:
Claire Bradshaw
mezzo-soprano
Alena Walentin flute
Philip Haworth oboe
Anna Hashimoto
clarinet
Ashley Myall bassoon
Christopher Beagles horn
Craig Ogden guitar
Miloš Milivojević
accordion
David Juritz, **Fiona McCapra**, **Bridget Pearse**, **Anja Milivojević** violin
Yuri Zhislin,
Rachel Byrt viola
Adrian Bradbury,
Lionel Handy cello
Sandy Burnett bass
Nadine Andre,
David Gordon piano
Paul Cavaciuti percussion

Sponsored by
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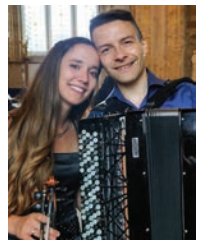

Photography by Kate Shemilt

Gala Concert

J. S. Bach Triple concerto in D minor BWV. 1063
W. A. Mozart Sinfonia Concertante K.364 (Grande Sestetto)
Antonin Dvorak Rondo for cello and orchestra Op.94
Gabriel Fauré Dolly Suite

The Festival draws to a joyous close with a new transcription of Bach's *triple concerto in D minor* which puts Craig Ogden, David Gordon and Miloš Milivojević centre stage.

Mozart's *Sinfonia Concertante* is one of his first genuine masterpieces. First published in 1802, it became enormously popular in various arrangements, This version from 1808 stays true to the original while sharing out the solo material to produce a concerto for six players.

Faure's ever popular *Dolly Suite* was written for the daughter of his long-term mistress. Originally for two pianos, we are playing the orchestration made by Fauré's friend, Henri Rabaud.

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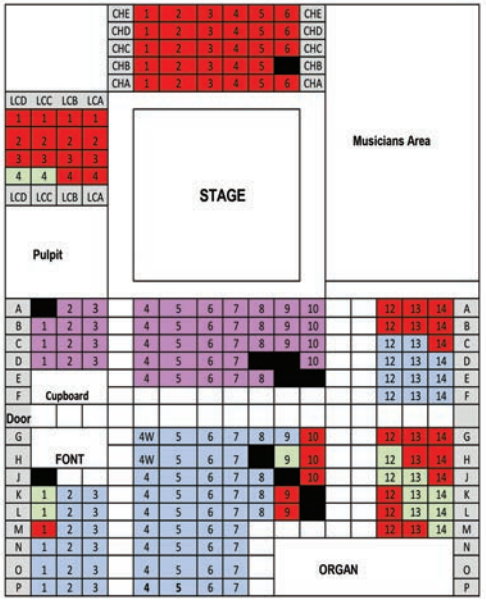
Church seating plan



Premium seat
Good seat
Restricted view
Very restricted view
No seat
W Wheelchair reserved

Premium view: top price
Good view: second price
Restricted: third price
Very restricted: lowest price

Note that the performers usually face towards the nave.

The programme is subject to change.

Late Night Recitals

*To include pre-concert snacks at 9.15pm in the Village Hall before the concert, sponsored by **Adrian and Alison Neil**.

BTIC Tickets

Burton Bradstock Festival Registered Charity No. 1148898

BOOKINGS

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- **In person** at the BTIC
- **Telephone: 01308 424901**
- **Online:** Scroll to event, book tickets, BTIC will allocate seating. www.bridportandwestbay.co.uk
- **By post:** please send booking form and cheque made payable to the Bridport Town Council at the BTIC address above.

The BTIC will best allocate seats to tickets that are requested in writing or booked online.

Telephone booking allows for choice of available seating. Allocations are made on a first-come, first-served basis.

Tickets purchased by telephone or post may be collected at the church door before the concert.

Any unsold tickets will also be available at the door, but booking is recommended as availability on the day cannot be guaranteed.

For more details visit
burtonbradstockfestival.com

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Event	Price				No. req	Total
Prices according to level of view						
Late Night Recitals *To include pre-concert snacks at 9.15pm in the Village Hall before the concert						
MONDAY 12 AUG						
11.30am						
Castaway	£10	£8				
7pm						
Paprika	£22	£20	£18	£16		
TUESDAY 13 AUG						
12 noon						
Lunchtime Concert	£18	£16	£14	£12		
Includes picnic and glass of wine in the Rectory Gardens						
7pm						
Jazz Concert	£22	£20	£18	£16		
9.45pm						
Late Night Recital*	£12	£10				
WEDNESDAY 14 AUG						
7pm						
Chamber Concert	£18	£16	£14	£12		
9.45pm						
Late Night Recital*	£12	£10				
THURSDAY 15 AUG						
12 noon						
Lunchtime Concert	£16	£14	£12	£10		
7pm						
A Viennese Soirée	£22	£20	£18	£16		
9.45pm						
Late Night Recital*	£12	£10				
FRIDAY 16 AUG						
7pm						
Gala Concert	£22	£20	£18	£16		
Total						

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