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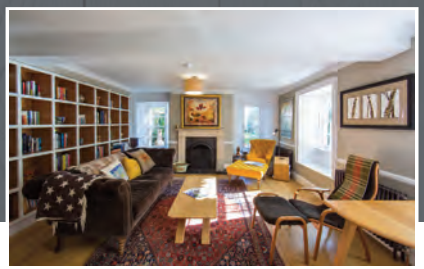

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10 – 17 AUGUST 2025

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Six days of brilliant classical, jazz and world music with internationally acclaimed performers and an eight-day exhibition featuring some of the finest art and ceramics in the South West

David Juritz Artistic Director

Tickets: Bridport Tourist Information Centre 01308 424901
www.burtonbradstockfestival.com

Printed by
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St Mary's Church and the Village Hall, Burton Bradstock
www.burtonbradstockfestival.com

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Welcome to a week crammed with amazing music from great performers

"Welcome to the Burton Bradstock Festival and eight days bursting with music and art. There will be music you love and music that will enchant and surprise you. Notable musical anniversaries this year include Maurice Ravel and Georges Bizet, who were born and died respectively 150 years ago, and jazz legend Oscar Peterson, born on 15 August 1925, six weeks after the death of Erik Satie.

On Monday 11 August the Jaywalkers, one of the hottest young trios on the UK country music scene, take to the stage of St Mary's with their infectious brand of Americana. The next evening pianist-composer Euan Stevenson and friends are bringing Duke Ellington, Oscar Peterson and Bill Evans to Dorset. Then we have Wednesday night Wagner (I know that doesn't really scan but it was worth a try!) sharing the stage with Ravel and Beethoven in an evening of chamber music. On Thursday we've invited Dr Who, Harry Potter and James Bond to our film and TV music gig. I'm hoping the Simpsons might also drop in. Our final gala concert features Mozart, Bizet, Vivaldi, Ravel and birthday boy, Oscar Peterson.

Festivities begin on Sunday 10 August with the opening of the art exhibition in the village, showing some of the finest artists in the South West. At 3pm the gates to the rectory gardens open for a tea party with live music, followed by Festival Evensong with the Litton Cheney choir in St Mary's.

A star of the next generation of Burton Bradstock Festival musicians makes her debut when Anya Zhislin joins her renowned parents for the first of our lunchtime concerts. Our second lunchtime concert on Thursday features Britain's foremost wind quintet, the Atéa Quintet, who return with pianist David Gordon.

Three late-night concerts provide an opportunity to hear Arvo Pärt, Satie and Bach with Craig Ogden and yours truly; husband and wife, Miloš Milivojivić and Anja Petkovic, as they play Rachmaninoff and Saint-Saëns; and David Gordon, leading the Festival Players through a jazz-infused re-interpretation of Ravel.

But the real star of the week is St Mary's Church – the perfect venue for relaxed but brilliant music. We're looking forward to seeing you there."

David Juritz Artistic Director

"Why do we still love to go to music festivals when we can stream everything these days? What special magic do we feel when sitting in the audience, listening to the strains of the music being played for us? Live music has probably been with us for as long as we have existed. Even now the younger generation loves festivals and all the excitement of travelling to hear something much loved being played live. Each year visitors and locals alike return to welcome 'our' musicians playing both familiar and unknown pieces to us.

We are all looking forward to seeing you again in our lovely village to enjoy the artwork, the music and, of course, a cuppa or a glass or two."

Jenny Malyon Chair of the Festival Committee

Photography by Kate Shemilt

Registered Charity Number: 1148898

From SUNDAY
10 AUGUST

Village Hall

The exhibition runs from **Sunday 10 August** until **Sunday 17 August**.

Opening times are:
Sunday 10 August
10am – 7pm
Monday 11 August to **Friday 15 August**
10am – 9pm
Saturday 16 August
10am – 4pm
Early closing on the last Sunday, 17 August
10am – 12.30pm

The art exhibition is also open during the concert intervals

Painting by Charlotte Miller

Art Exhibition

During Festival week, Burton Bradstock village hall is the venue for a high quality art exhibition which is popular with both artists and visitors. Exhibiting artists are selected and paintings are hung by a professional team. This is an opportunity for visitors to enjoy and purchase affordable art of a standard normally found in private galleries.

Original paintings, ceramics, wood crafts, glassware, jewellery and greeting cards by West Country artists will be on show and for sale. As paintings are sold they are replaced by new work, making for an ever-changing exhibition that is worth visiting many times during the eight-day event.

All artwork is for sale. Admission free.
artinfo@burtonbradstockfestival.com
BurtonBradstockFestival
www.burtonbradstockfestival.com/art-exhibition

SUNDAY
10 AUGUST

10AM
Village Hall

See previous page for times

Art Exhibition

Open Sunday 10 August to Sunday 17 August.
Come and enjoy a beautiful exhibition of paintings, ceramics, crafts and cards by local West Country artists.

3PM
The Rectory Gardens

Sponsored by
Alan, Maureen, Bernie & Edita

Tea Party

Tea is served! Enjoy a relaxing afternoon in the lovely rectory gardens accompanied by live music.
Free entry. Tea and cakes available.

6.30PM
St Mary's Church

Evensong

Festival Evensong
The service will be led by **Reverend Andrew Rawding**.

The organist is **Paul Cheater** with the choir from Litton Cheney.

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MONDAY
11 AUGUST

11.30AM
St Mary's Church

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Castaway with Miloš Milivojević

Artistic Director **David Juritz** talks to accordion virtuoso **Miloš Milivojević** about the music that has played an important part in his life.

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MONDAY
11 AUGUST

7PM
St Mary's Church

Jaywalkers

Mike Giverin
guitar/mandolin
Jay Bradberry vocals/fiddle
Lucille Williams
vocals/fiddle/slap bass

'Stunning three-part harmonies, soaring fiddles and fearless mandolins… a powerhouse of Americana who can cook up a storm without the need to plug themselves into any cumbersome amplification'
Country Music Magazine

A Jaywalkers show is an exhilarating experience. Three outstanding musicians who have won fans on both sides of the Atlantic with their virtuosic fusion of Americana, bluegrass, country and folk. Since they were BBC Young Folk Awards finalists back in 2008, the Jaywalkers have toured regularly across the UK and Europe, developing a tight bond with their arrangements full of humour, heartbreak and bluegrass philosophy, along with originals dealing with modern-day issues such as saving the planet, life as a touring band (mostly stuck on the M6!) or being stranded halfway up a mountain.

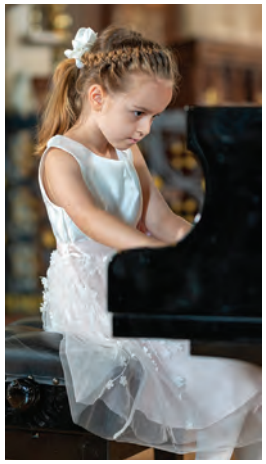
Their new album, Move On, released in spring 2025, received rave reviews as well as multiple plays on BBC Radio 6 Music's Cerys Matthews show. Expect powerhouse bass, flame-fingered mandolin, blistering fiddle and fiery three-part harmony as they bounce ideas around the stage.

Sponsored by
Cook & **The Taj Mahal Restaurant, Bridport**

TUESDAY
12 AUGUST

11.30AM
St Mary's Church

Lunchtime Concert



Natalia Lomeiko violin
Yuri Zhislin viola
Anya Zhislin violin/piano

The Zhislin family

J. S. Bach Two Part Inventions
W A Mozart Violin Sonata in E minor K.304
Maurice Ravel Pièce en forme de Habanera
Edvard Grieg Kobold from Lyric Pieces Op. 71

Musical talent is often passed down through families, and the Zhislins are no different. Anya Zhislin joins her acclaimed parents, Natalia Lomeiko and Yuri Zhislin, for a programme of Bach, Mozart, Ravel and Grieg.

To include a picnic platter and a glass of wine in the rectory gardens.

Sponsored by
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TUESDAY
12 AUGUST

7PM
St Mary's Church

Euan Stevenson piano
Adam King upright bass
Joe Dessauer drums
Pete Horsfall trumpet/vocals
Yuri Zhislin Violin

'In performance, it's all about class and quality: Stevenson has a beautiful touch, caressing the keys Bill Evans-style but rhythmically perfect too'
Jazzwise Magazine

Sponsored by
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9.45PM
St Mary's Church

Craig Ogden guitar
David Juritz violin

Bar open at 9.15pm in the village hall with pre-concert snacks
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Gillian Collins in memory of loved ones

Jazz Evening

Photo by Sara Pista

From Ellington to Evans

A prolific composer, arranger and pianist whose music spans classical, jazz and film, **Euan Stevenson** has hand-picked a swinging rhythm section from the cream of the London jazz scene: **Adam King** (upright bass) and **Joe Dessauer** (drums). His trio will be joined by award-winning trumpeter and vocalist **Pete Horsfall** for a tribute to jazz legends including Oscar Peterson, who would have celebrated his 100th birthday on 15 August. The quartet will also be joined by special guest violinist **Yuri Zhislin**.

Late Night Recital

Pärt and Bach

Arvo Pärt Fratres
Atanas Ourkousounov Sonatina Bulgarica
Erik Satie Gnossiennes No. 1 and No. 5
J S Bach Prelude, Fugue and Allegro BWV.998

WEDNESDAY
13 AUGUST

7PM
St Mary's Church

Chamber Concert

Japheth Law flute
Natalia Lomeiko, Anja Petkovic, Fiona McCapra, David Juritz violins
Yuri Zhislin viola
Adrian Bradbury cello
Miloš Milivojević accordion
Craig Ogden guitar

Sponsored by
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Richard Wagner Vorspiel und Liebestod from Tristan and Isolde arr. Max Knigge for accordion and string quartet
Ludwig von Beethoven Serenade in D major Op. 25
Erik Satie Gymnopédie No. 1 Lent et douloureux
Maurice Ravel String Quartet in F major M.35

The opening bars of Richard Wagner's Tristan and Isolde changed music forever. Lyrical and full of chromaticism, they capture perfectly the passion and ambiguity in the legend of a Cornish king and Irish princess.

Beethoven's Serenade is heard in an arrangement for flute, viola and guitar by his contemporary and fellow Vienna resident, Wenzel Matiegka.

Inspired by an ancient Greek dance performed naked, Erik Satie's Gymnopédies have an almost hypnotic beauty, although our musicians will be contractually obliged to remain fully clothed for the entire performance!

Ravel's String Quartet received a lukewarm response from critics in Paris and London on its debut. Despite that, it rapidly became a core work of the chamber music repertoire.

WEDNESDAY
13 AUGUST

9.45PM
St Mary's Church

Anja Petkovic violin
Miloš Milivojević accordion
David Gordon piano

Bar open at 9.15pm in the village hall with pre-concert snacks

Sponsored by
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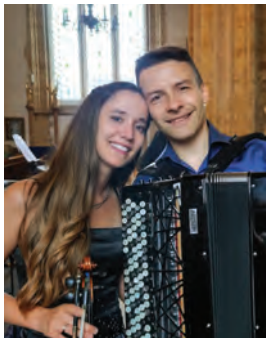
Late Night Recital

An evening of romance

Sergei Rachmaninoff Vocalise
César Franck Prélude, Fugue and Variation
Camille Saint-Saëns Introduction and Rondo Cappricioso
Boki Milošević An ordinary Balkan day

Husband and wife, Miloš and Anja, are joined by David Gordon. Originally written for the voice, Rachmaninoff's song without words proved irresistible to violinists. Franck dedicated his Prelude, Fugue and Variation to Saint-Saëns who, in turn, wrote his dazzling showpieces for the great Spanish violinist, Pablo de Sarasate.



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THURSDAY
14 AUGUST

11.30AM
St Mary's Church

Anna Hashimoto clarinet
Philip Haworth oboe
Japheth Law flute
Ashley Myall bassoon
Chris Beagles horn
David Gordon piano

Sponsored by
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Lunchtime Concert

The Atéa Quintet with David Gordon

Camille Saint-Saëns Danse macabre, arr. Lisa Portus
Paul Dukas Sorcerer's Apprentice, arr. Iain Farrington
Henry Wood Fantasia on British Sea Songs, arr. Lisa Portus

The acclaimed Atéa Quintet and David Gordon play three light-hearted but brilliant pieces of programme music. Skeletons dance the night away before an apprentice magician's experiments go badly wrong, while Henry Wood's sea shanties are a mainstay of the Last Night of the Proms, but only in excerpts – this is a rare opportunity to hear the whole collection!

Are you a Friend of the Festival?

If not, we very much hope you can become a Friend of the Festival. Friends' donations make up around 15% of our income, making a real difference to our planning. It has paid for extra concerts, world-class musicians and maintaining what has become a really amazing and unique musical offering. As a Friend you receive regular newsletters to keep you up to date with the earliest programme details, latest Festival news and interesting background information on the musicians. It also offers additional benefits including early access to tickets. Friends of the Festival also receive exclusive invitations to events such as the art exhibition preview. All this for a small annual donation. To become a Friend, download the donation form: burtonbradstockfestival.com/become-a-friend/ or contact Chris Sundt, **bbmf@echini.co.uk** for more information.

THURSDAY
14 AUGUST

7PM
St Mary's Church

Festival Orchestra
including:
Japheth Law flute
Philip Haworth oboe
Anna Hashimoto clarinet
Ashley Myall bassoon
Christopher Beagles horn
Craig Ogden guitar
Miloš Milivojević accordion
David Juritz, **Natalia Lomeiko, Fiona McCapra**, **Bridget Pearse**, **Anja Petkovic** violins
Yuri Zhislin,
Rachel Byrt viola
Adrian Bradbury, Lionel Handy cello
Richard Pryce bass
Jordan Juritz bass guitar
Nadine Andre,
David Gordon piano
Paul Cavaciuti percussion

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Film and television music

James Bond comes to Burton for film night. He'll be joined by Harry Potter and Dr Who in a programme of music for the screen stretching back to the first original film music, the score Camille Saint-Saëns composed in 1908 for the film *L'Assassinat du duc de Guise*. It's a programme of iconic screen music, but we're expecting Craig Ogden to steal the show with music from *Notting Hill* and *The Deer Hunter*.

9.45PM
St Mary's Church

David Gordon piano
Paul Cavaciuti
drums, percussion
Richard Pryce bass
With the **Festival Players**

Bar open at 9.15pm
in the village hall with
pre-concert snacks

Sponsored by
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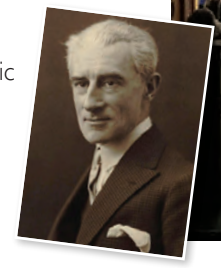
Late Night Recital

UnRavel

Maurice Ravel was deeply influenced by jazz, incorporating the idiom in his later compositions. David Gordon and friends explore his music in improvisation and with, perhaps,a little *disSatiefaction* as well.



FRIDAY
15 AUGUST

7PM
St Mary's Church

Festival Orchestra
including:
Japheth Law flute
Philip Haworth oboe
Anna Hashimoto
clarinet
Ashley Myall bassoon
Christopher Beagles horn
Craig Ogden guitar
Miloš Milivojević
accordion
David Juritz, **Natalia Lomeiko, Fiona McCapra**, **Bridget Pearse**, **Anja Petkovic, Anya Zhislin** violin
Yuri Zhislin,
Rachel Byrt viola
Adrian Bradbury, Lionel Handy cello
Richard Pryce bass
Nadine Andre,
David Gordon piano
Paul Cavaciuti percussion

Sponsored by
Alan Williams

Photography by Kate Shemilt

Gala Concert

W A Mozart Overture to The Marriage of Figaro
Louise Farrenc Nonet In Eb major, Op. 38 Adagio - allegro
Georges Bizet arr. Julian Milone Fantasy from Carmen for four violins and bass
Antonio Vivaldi Concerto for two violins in A minor
Oscar Peterson Body and Soul
Maurice Ravel Tombeau de Couperin

The Festival draws to a joyous close with an overture that fizzes with excitement, followed by the first movement of a brilliant nonet by Louise Farrenc – a female piano virtuoso who is finally being re-evaluated 150 years after her death.

Bizet's Carmen has been the inspiration for many showpieces – we're playing one which is completely different! There's a little celebration of Oscar Peterson and, finally, a light-hearted and affectionate memorial to François Couperin by Ravel.

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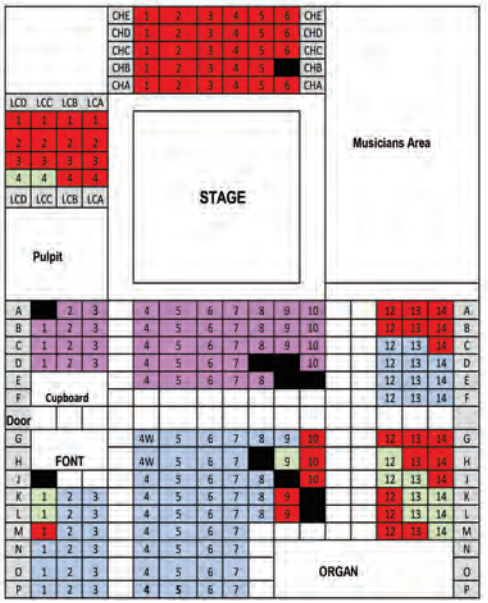
A special thank you to those Friends of the Festival who have supported us, especially those in Burton Bradstock, Shipton Gorge and the surrounding area that have asked not to be acknowledged by name or have sponsored in memory of passed loved ones.

Church seating plan



Premium seat
Good seat
Restricted view
Very restricted view
No seat
W Wheelchair reserved

Premium view: top price
Good view: second price
Restricted: third price
Very restricted: lowest price

Note that the performers usually face towards the nave.

The programme is subject to change.

Late Night Recitals

*To include pre-concert snacks at 9.15pm in the village hall before the concert.

BTIC Tickets

Burton Bradstock Festival Registered Charity No. 1148898

BOOKINGS

Tickets are available from
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They can be ordered:

- **In person** at the BTIC
- **Telephone: 01308 424901**
- **Online:** Scroll to event on website, book tickets, BTIC will allocate seating. www.bridportandwestbay.co.uk
- **By post:** please send booking form and cheque made payable to the Bridport Town Council at the BTIC address above.

The BTIC will allocate seats to tickets that are requested in writing or booked online.

Telephone booking allows for choice of available seating. Allocations are made on a first-come, first-served basis.

Tickets purchased by telephone or post may be collected at the church door before the concert.

Any unsold tickets will also be available at the door, but booking is recommended as availability on the day cannot be guaranteed.

For more details visit
burtonbradstockfestival.com

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www.burtonbradstockfestival.com

Prices according to level of view

*Late Night Recitals to include pre-concert snacks at 9.15pm in the village hall before the concert

Event	Price				No. req	Total
MONDAY 11 AUG						
11.30am						
Castaway	£10	£8				
7pm						
Jaywalkers	£22	£20	£18	£16		
TUESDAY 12 AUG						
11.30am						
Lunchtime Concert	£18	£16	£14	£12		
Includes picnic and glass of wine in the rectory gardens						
7pm						
Jazz Concert	£22	£20	£18	£16		
9.45pm						
Late Night Recital*	£12	£10				
WEDNESDAY 13 AUG						
7pm						
Chamber Concert	£18	£16	£14	£12		
9.45pm						
Late Night Recital*	£12	£10				
THURSDAY 14 AUG						
11.30am						
Lunchtime Concert	£16	£14	£12	£10		
7pm						
Film and TV Music	£22	£20	£18	£16		
9.45pm						
Late Night Recital*	£12	£10				
FRIDAY 15 AUG						
7pm						
Gala Concert	£22	£20	£18	£16		
Total						

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