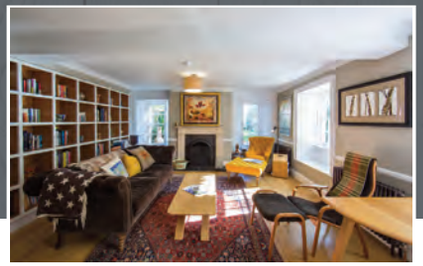
CG FRY & SON
CONTRACTING



CG Fry & Son's highly experienced Contracting Department offer a bespoke service covering all aspects of construction and restoration for both private and commercial clients.

Projects range from extensions and alterations to complete new buildings plus bespoke joinery, repairs and decorating.

For enquiries contact Mike Pinney
on 01308 482000
or email contracting@cgfry.co.uk

Visit cgfry.co.uk for further information

FRAMPTONS
OF BRIDPORT

Pleased to support the
Burton Bradstock Festival

The F Word

01308 422 995
The Market House
Bridport
DT6 3LF

www.framptonsofbridport.co.uk

NANTES
Solicitors & Notaries

Legal Expertise
On Your Doorstep!

Offering a full range of legal services
for the private client including...

● Wills ● Lasting Powers of Attorney
● Probate ● Conveyancing
● Dispute resolution ● Family Law

www.nantes.co.uk

For an appointment call:
01308 422313
36 East Street, Bridport DT6 3LH
Email: enquiries@nantes.co.uk

Taj Mahal
Bridport-Est. 1983

Eat in or take away
Home delivery

Supporting the
Burton Bradstock Festival
of Music and Art

01308 424956

20 East Street, Bridport,
Dorset DT6 3LF

www.tajmahalbridport.uk

15 – 23 AUGUST 2026

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Nine concerts with internationally acclaimed musicians and a nine-day art exhibition featuring some of the finest art and ceramics in the South West.

David Juritz Artistic Director

Tickets: Bridport Tourist Information Centre 01308 424901
www.burtonbradstockfestival.com

Printed by
Vertiworks

St Mary's Church and the Village Hall, Burton Bradstock
www.burtonbradstockfestival.com

BURTON BRADSTOCK
FESTIVAL OF MUSIC AND ART

Welcome to a week filled with amazing music from great performers

"Welcome to the Burton Bradstock Festival. This year we're packing nine concerts into four days while the village hall will be overflowing with work by some of the finest artists in the South West.

It's a privilege for me to work with the brilliant musicians who take time out of their busy touring schedules to come to the festival. Our venue, St Mary's Church, is my perfect place to perform; the sound is wonderful and the musicians and audience are so close you can't help but to get to know each other!

And then, there are St Mary's other residents! The bats are sure to love our first concert. Brilliant young singer, Amelia Coburn, will be bringing along her own very special brand of folk-horror to the festival. Amelia's mesmerising voice, wry humour and beautifully lyrical songs have captivated audiences all over the UK and the US, winning her invitations to tour with the likes of Paul Weller and The Proclaimers. It promises to be an unforgettable, batty evening!

Then we welcome back legendary jazz violinist, Chris Garrick, who will be joined by the fabulous, multi-talented singer and West End star, Lucy Dixon. Lucy, Chris and David Gordon have recently been performing in her home town, Paris, and their programme will include Cole Porter, Kurt Weill, Thelonious Monk, Bill Evans and Miles Davis.

Miles Davis was born 100 years ago this year. We're also celebrating the great Spanish composer Manuel de Falla (1876 to 1946). On the final night we'll perform the first suite from The Three Cornered Hat alongside Wagner's Siegfried Idyll and Aileen Sweeney's award winning accordion concerto, 'Winter'. Two lunchtime concerts will feature more of de Falla's music as well as Mozart, Boccherini, Gershwin, Ravel and Malcolm Arnold.

And if I had to pick my favourite moment during the week, I'd recommend the late night concerts. There's something truly magical about listening to beautiful, reflective music in the stillness of a darkened church. Please do come and find out for yourself."

David Juritz Artistic Director

"Summer isn't a reliable guest but the promise of lazy, hazy days is always there. We have always been lucky (well, almost always) with a sunny day for our tea party in the Rectory garden, and that always augurs well for the week ahead. With David's splendid programme to look forward to, we can anticipate those balmy evenings strolling through the village from the concert and into the art exhibition for a break, before wandering back at dusk for a late night recital. And now, with the screens in church, we can see more clearly and fully engage with the music we are hearing wherever we are seated. As the Italians say: Non vedo l'ora, I can't wait."

Jenny Malyon Chair of the Festival Committee

Photography by Kate Shemilt

Registered Charity Number: 1148898

From SATURDAY
15 AUGUST

Art Exhibition

● Village Hall

The exhibition runs from **Saturday 15 August** until **Sunday 23 August**.

Opening times are:
Weekends
10am – 5pm
Weekdays
10am – 7pm
Sunday, 23 August
10am – 12Noon

The art exhibition is also open during the concert intervals

During Festival week, Burton Bradstock village hall is the venue for a high quality art exhibition which is popular with both artists and visitors. Exhibiting artists are selected and paintings are hung by a professional team. This is an opportunity for visitors to enjoy and purchase affordable art of a standard normally found in private galleries.

Original paintings, ceramics, wood crafts, glassware, jewellery and greeting cards by West Country artists will be on show and for sale. As paintings are sold they are replaced by new work, making for an ever-changing exhibition that is worth visiting many times during the nine-day event.

All artwork is for sale. Admission free.

artinfo@burtonbradstockfestival.com
BurtonBradstockFestival
www.burtonbradstockfestival.com/art-exhibition

Painting: Roger Dell Seddon

SUNDAY
16 AUGUST

10AM

Village Hall

See previous page for times

Art Exhibition

Open Saturday 15 August to Sunday 23 August.
Come and enjoy a beautiful exhibition of paintings, ceramics, crafts and cards by local West Country artists.

3PM

The Rectory Gardens

Sponsored by
Alan, Maureen, Bernie & Edita

Tea Party

Tea is served! Enjoy a relaxing afternoon in the lovely rectory gardens accompanied by live music from local musicians.
Free entry. Tea and cakes available.

6.30PM

St Mary's Church

Evensong

Festival Evensong
The service will be led by **Reverend Andrew Rawding**.

The organist is **Paul Cheater** with the choir from Litton Cheney.

TUESDAY
18 AUGUST

11.30AM

St Mary's Church

Sponsored by
The Seaside Boarding House, Burton Bradstock

Castaway with David Gordon

Musical polyglot, **David Gordon**, in conversation with **Sandy Burnett**. An award-winning composer, acclaimed jazz pianist, and one of the UK's most sought-after harpsichordists, David works with ensembles throughout the UK and Europe, He talks about studying logic and the unusual career path he's followed.

porterdodson.co.uk

Speak to someone who speaks your language.

PORTER DODSON
Commercial & Private Law

Find us at
21 South Street
Bridport
DT6 3NR

Dream COTTAGES

Proud supporters of the Burton Bradstock Festival of Music and Art

01305 789000
www.dream-cottages.co.uk

PALMERS WINE STORE
Wine & Spirit Merchants Since 1794
Supporting the Burton Bradstock Festival for 42 years
01308 427500

THE CHERRY TREE
Offer ends 30th June
The UK's Most-Awarded Chutneys & Preserves
Visit our Weymouth Shop
FREE TASTING + 10% off in-store purchases simply show this ad
83a St Thomas Street, Weymouth DT4 8EN
Try before you buy – taste the Cherry Tree difference

Carpet World
FLOORING SALES & FITTING
52a West Street, Bridport, Dorset DT6 3QP
Telephone: 01308 427081
Email: info@carpetworld-bridport.co.uk

Greig & Allen (Bridport) Ltd
MOT's ■ SERVICING ■ REPAIRS
All Makes & Models
Local and Friendly Garage Services
01308 424600
www.greigandallen.co.uk

TUESDAY
18 AUGUST

7pm
St Mary's Church

"A great voice with great tunes"
Paul Weller, Mojo Magazine

"What a voice! Really, really lovely"
Jo Whiley, BBC Radio 2

"Absolutely genius"
Tom Robinson, BBC Radio 6 Music

Sponsored by
Sue and Duncan Ouseley

Amelia Coburn

Photography by Michael Sreenan

Amelia Coburn has a knack for making the unusual sound timeless. Her honest, occasionally hilarious and quintessentially north-eastern persona disarms and beguiles in equal measure. Inspired by gothic literature and the allure of film noir, her songs are populated by vivid characters and nocturnal creatures that inhabit the liminal space "between the moon and the milkman".

Her Bill Ryder-Jones-produced debut album gained a cult following, with national radio play across BBC Radio 2, 3, 4, 5 and 6. Amelia also featured on Paul Weller's latest album 'Find El Dorado'

Audiences continued to grow thanks to enchanting support slots with the likes of The Levellers, Rianne Downey, Hamish Hawk, Stornoway, Rumer and Katherine Priddy – not to mention her own sold-out Royal Albert Hall 'Elgar Room' show and mesmerising sets at some of the UK's best-loved boutique festivals. Coburn's latest single, 'Something Wild', continues to solidify her burgeoning reputation.

TUESDAY
18 AUGUST

9.45PM
St Mary's Church

David Juritz violin
Craig Ogden guitar
Miloš Milivojević accordion

The bar will be open in the Village Hall after the Evening Concert and before the Late Night Recital

Sponsored by
Carpet World, Bridport & Two Festival Supporters

Late Night Recital

Monks, a Monastery and and a Pilgrim

Craig Ogden plays the modern guitar classic, Koyunbaba, by Carlo Domeniconi. Named after a 13th-century Turkish saint, it was inspired by the 'natural beauty of a bay' overlooking the Aegean where Koyunbaba (the father of sheep) is said to have lived.

Vladimir Zolotaryov's The Monastery of Ferapont is dedicated to one of Russia's most revered cultural and spiritual treasures; founded in 1398 by Saint Ferapont, the monastery survived revolution, wars and the Soviet intact.

John Dowland's Pilgrimes Solace is his final collection of songs. Disappointed by his failure to secure employment at the court of Queen Elizabeth I, Dowland spent much of his career moving between European centres before eventually becoming a lutenist to King James I.

WEDNESDAY
19 AUGUST

12 Noon

St Mary's Church

Philip Haworth oboe
Craig Ogden guitar
Fiona McCapra violin
Anja Milojević violin
David Juritz viola
Adrian Bradbury cello

Lunchtime Concert

A spot of Spanish sunshine

WA Mozart (1756-1791) Oboe Quartet in F major
Manuel de Falla (1876-1946) Suite popular Española
Alessandro Marcello (1673-1747)
Oboe Concerto in D minor
Luigi Boccherini (1743-1805) Guitar Quintet *'Fandango'*

Philip Haworth takes centre stage in Mozart's Oboe Quartet, a showcase for the virtuosity of Mozart's friend, Franz Ramm. After that we head to southern Europe where Manuel de Falla took Spanish traditional songs about the ups and downs of love as inspiration for his *Suite populaire Espagnole*, for cello and guitar.

Marcello's oboe concerto is an essential item in any oboist's repertoire. Written in the Venetian baroque style it was so admired by Bach that he produced his own transcription of the concerto.

Italian-born Luigi Boccherini was equally famed as a composer and a virtuoso cellist. His *'Fandango'* Quintet finishes with a good-natured 'play-off' as guitar and cello try to outdo one another.

To include a picnic platter sponsored by **Ailm / Profysio** and a glass of wine in the rectory gardens.

Sponsored by
Nantes Solicitors & Notaries, Bridport

WEDNESDAY
19 AUGUST

7PM

St Mary's Church

Lucy Dixon vocals
Chris Garrick violin
David Gordon piano
Sandy Burnett bass
Paul Cavaciuti drums

Jazz Evening

The sensational singer and tap-dancer, Lucy Dixon ('Completely riveting', 'utterly captivating and more focused and intense than ever!'), and ground-breaking jazz violinist, Chris Garrick ('simply the most accomplished and expressive jazz violinist on today's jazz scene…'), join David Gordon for an evening of swing, humour and musical high jinks. Together with bassist Sandy Burnett and Paul Cavaciuti on kit, Lucy, a star of the global hit musical Stomp, Chris and David reprise their programme that wowed Parisian audiences with music by Cole Porter, Kurt Weill, Bill Evans and Miles Davis.

Sponsored by
C G Fry and Son

WEDNESDAY
19 AUGUST

9.45PM

St Mary's Church

Natalia Lomeiko violin
Yuri Zhislin viola
Anya Zhislin piano

The bar will be open in the Village Hall after the Evening Concert and before the Late Night Recital

Sponsored by
Dream Cottages
& by **Gillian Collins**
in loving memory of
Barrie and Alex

Late Night Recital

Lomeiko-Zhislin duo

The renowned husband and wife duo play Bartok's folk-inspired duets for two violins, music by Debussy and Schubert's Sonatina in D major with their pianist daughter, Anya Zhislin.

Are you a Friend of the Festival?

If not, we very much hope you can become a Friend of the Festival. Friends' donations make up around 15% of our income, making a real difference to our planning. It has paid for extra concerts, world-class musicians and maintaining what has become a really amazing and unique musical offering. As a Friend you receive regular newsletters to keep you up to date with the earliest programme details, latest Festival news and interesting background information on the musicians. It also offers additional benefits including early access to tickets. Friends of the Festival also receive exclusive invitations to events such as the art exhibition preview. All this for a small annual donation. To become a Friend, download the donation form: burtonbradstockfestival.com/become-a-friend/ or contact Chris Sundt, **bbmf@echini.co.uk** for more information.

THURSDAY
20 AUGUST

12 Noon

St Mary's Church

Anna Hashimoto clarinet
Philip Haworth oboe
Japheth Law flute
Ashley Myall bassoon
Chris Beagles horn
Craig Ogden guitar

Sponsored by
Friends in Shipton Gorge

Lunchtime Concert

The Atéa Quintet with Craig Ogden

Songs and dances

Malcolm Arnold (1921-2006) Three Shanties Op.4
George Gershwin (1898-1937) A Foggy Day
Maurice Ravel (1875-1937) Pièce en forme de Habanera
Otto Mortensen (1907-1986) Wind Quintet

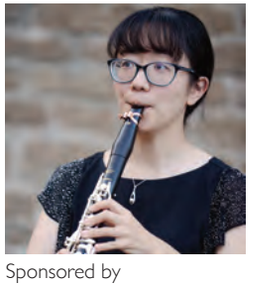
The leading wind ensemble of their generation, the Atéa Quintet joins forces with guitar virtuoso Craig Ogden for a programme that includes Sea Shanties by Malcolm Arnold, Gershwin in song and a gently lilting Habanera by Ravel. Also included are alluring Cor Anglais melodies by Anton Reicha and Otto Mortensen's Quintet, inspired by the pastoral but dramatic Danish countryside. A concert that will leave you tapping your toes.

THURSDAY
20 AUGUST

7PM

St Mary's Church

Festival Players
Anna Hashimoto clarinet
Miloš Milivojević accordion
David Juritz, **Natalia Lomeiko, Fiona McCapra**, **Anja Milivojević** violins
Yuri Zhislin,
Rachel Byrt viola
Adrian Bradbury cello



Sponsored by
Friends of the Festival

9.45PM

St Mary's Church

David Gordon piano
Paul Cavaciuti drums, percussion
Sandy Burnett bass
With the **Festival Players**

The bar will be open in the Village Hall after the Evening Concert and before the Late Night Recital

Sponsored by
Frampton's Butchers, Bridport

Chamber Concert

Sam Reider Quintet for accordion and strings
Hans Gál (1890-1987) Clarinet Quintet Op. 107
W.A. Mozart (1756-1791) String Quintet in G minor K.516

Sam Reider's Accordion Quintet fizzes with jazzy, West Coast energy from its very first notes. Hans Gál settled in Edinburgh after arriving as a refugee in the late 1930s. The lyricism of his Clarinet Quintet is rooted in the Vienna of his youth.

Mozart's G minor Viola Quintet, was completed in May 1787, mere days before the death of his estranged father. The rich but dark sonority of two violas and labyrinthine undertones are reflected in Wolfgang's final letter to the gravely-ill Leopold, 'I have formed during the last few years such close relations with this best and truest friend of mankind [death] that his image is not only no longer terrifying to me, but is indeed very soothing and consoling!' – a reconciliation that perhaps inspired the remarkable transformation in the quintet's light and vivacious finale.

Late Night Recital

David Gordon and friends

David Gordon leads his colleagues in a joyous romp through the music of John Dowland, Manuel de Falla and Miles Davis. Nobody knows what to expect – except for a lot of fun.

FRIDAY
21 AUGUST

Photography by Kate Shemilt

7PM

St Mary's Church

Festival Orchestra including:
Japheth Law flute
Philip Haworth oboe
Anna Hashimoto clarinet
Ashley Myall bassoon
Christopher Beagles horn
Craig Ogden guitar
Miloš Milivojević accordion
David Juritz, **Natalia Lomeiko, Fiona McCapra**, **Bridget Pearse**, **Anja Milivojević**, **Anya Zhislin** violin
Yuri Zhislin,
Rachel Byrt viola
Adrian Bradbury, **Lionel Handy** cello
Sandy Burnett bass
David Gordon piano
Paul Cavaciuti percussion

Sponsored by
Alan Williams

Gala Concert

Richard Wagner (1813-1883) Siegfried Idyll
Aileen Sweeney Accordion Concerto, 'Winter'
Antonio Vivaldi (1678-1741)
Concerto for four violins in B minor
Aleksandr Glazunov (1865-1936) Meditation Op.32
Manuel de Falla (1876-1946)
Suite No. 1 from The Three Cornered Hat

On Christmas morning, 1870, Cosima Wagner woke to the sounds of a small orchestra playing in her hallway. Richard Wagner had rehearsed his musicians on a boat in the middle of Lake Lucerne in order to keep the first performance of Siegfried Idyll a complete secret!

Aileen Sweeney's concerto for accordion, 'Winter' won the Royal Philharmonic Society's prestigious composition prize in 2023. Born and bred in Glasgow, Sweeney's concerto explores three different winter festivals celebrated by the Ancient Celts.

Manuel de Falla's ballet, Three Cornered Hat, was based on a novel by Pedro Antonio de Alarcón and tells the tale of an elderly and corrupt Governor, a crafty miller and his beautiful, and faithful wife, who becomes the object of the Governor's unwanted attention. It was given a sensational premier in London in 1919 by Serge Diaghilev's Ballets Russes with sets designed by Pablo Picasso.

www.bbcars.co.uk
NEW & USED CARS AVAILABLE
WE BUY, WE SELL & WE SERVICE
ANY MAKE & MODEL
CALL TODAY
01308 897199

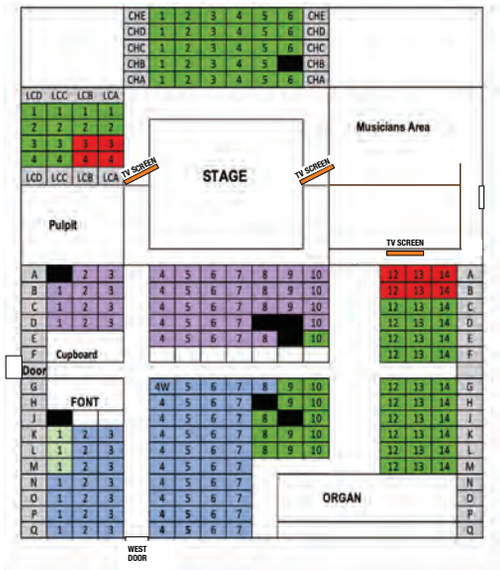
VertiWorks
DESIGN | PRINT
YOUR LOCAL PRINTERS
01308 480080 INFO@VERTIWORKS.CO.UK
WWW.VERTIWORKS.CO.UK

Thank you to our 2026 sponsors

We are enormously grateful for the support of our private sponsors and many local businesses including: C G Fry & Son, Palmers Wine Store, Nantes Solicitors & Notaries, The Seaside Boarding House, Porter Dodson Solicitors, Commercial & Private Law, Dream Cottages, Carpet World, Bridport, Burton Bradstock Cars, Framptons Butchers, Symonds and Sampson Estate Agents, Bridport, Cherry Tree Preserves, The Three Horseshoes, Burton Bradstock, Greig & Allen, Bridport, Vertiworks, Ailm / Profysio and The Taj Mahal Restaurant, Bridport.

A special thank you to those Friends of the Festival who have supported us, especially those in Burton Bradstock, Shipton Gorge and the surrounding area that have asked not to be acknowledged by name or have sponsored in memory of passed loved ones.

Church seating plan



- Premium view seat: Top price
- Good view seat (TV screen): Second price
- Good view seat (no TV screen): Second price
- Restricted view seat: Third price
- Very restricted view seat: Fourth price
- No seat
- W Wheelchair reserved

The seats marked in green are dependant on the TV Screens for their good view.

Note that the performers usually face towards the nave.

The programme is subject to change.

BTIC Tickets

Late Night Recitals

The bar will be open in the Village Hall during the interval, after the Evening Concert and before the Late Night Recital

Burton Bradstock Festival Registered Charity No. 1148898

BOOKINGS

Tickets are available from
Bridport Tourist Information Centre
Bucky Doo Square
South Street, Bridport
Dorset DT6 3LF

They can be ordered:

- **In person** at the BTIC
- **Telephone: 01308 424901**
- **Online:** Scroll to event on website, book tickets, BTIC will allocate seating. www.bridportandwestbay.co.uk
- **By post:** please send booking form and cheque made payable to the Bridport Town Council at the BTIC address above.

The BTIC will allocate seats to tickets that are requested in writing or booked online.

Telephone booking allows for choice of available seating. Allocations are made on a first-come, first-served basis.

Tickets purchased by telephone or post may be collected at the church door before the concert.

Any unsold tickets will also be available at the door, but booking is recommended as availability on the day cannot be guaranteed.

For more details visit
burtonbradstockfestival.com

The following personal data is collected for ticket provision and to keep you informed of Festival activities. To opt out please contact us on 01308 898531 or friends@burtonbradstockfestival.com
The full Privacy Policy is available on the Festival website.
www.burtonbradstockfestival.com

Event	Price				No. req	Total
Prices according to level of view						
The bar will be open in the Village Hall during the interval, after the Evening Concert and before the Late Night Recital						
TUESDAY 18 AUG						
11.30am **Castaway**	£12	£10				
7pm **Folk**	£25	£22	£20	£10		
9.45pm **Late Night Recital**	£12	£10				
WEDNESDAY 19 AUG						
12 Noon **Lunchtime Concert**	£21	£18	£16	£12		
Includes picnic and glass of wine in the rectory gardens						
7pm **Jazz Concert**	£25	£22	£20	£10		
9.45pm **Late Night Recital**	£12	£10				
THURSDAY 20 AUG						
12 Noon **Lunchtime Concert**	£19	£16	£14	£10		
7pm **Chamber Concert**	£21	£18	£16	£10		
9.45pm **Late Night Recital**	£12	£10				
FRIDAY 21 AUG						
7pm **Gala Concert**	£25	£22	£20	£10		
Total						

Name _____

Address _____

_____ **Postcode** _____

Email _____ **Telephone** _____